

REGULATIONS for the Pärnu International Documentary and Anthropology Film Festival

1. The Pärnu Int. Documentary Film Festival, founded in 1987, is the oldest annual film festival in Estonia.
24th Pärnu Int. Documentary Film Festival will take place from July 11 to July 25, 2010.
2. The aim of the festival in general is to support cultural survival of peoples. Only documentary films of high value and quality, recording human activities in social, historical or ecological context are accepted for competition screenings.
We don't accept films which are against human values or encourage hatred and discrimination between races, neighbors and nations. Films of high level of creativity, a rigorous scientific content or of new forms of audiovisual expression will be preferred.
3. The official language of the festival is English.

General festival screening requirements

4. The length of films for the competition category is not limited. Films which have not been selected for competition might be shown in the information program of the festival.
5. There are no restrictions concerning films shown and awarded at other festivals, as well as the dates of their first public screenings and the year of production.
6. Films and videos can only be shown at the festival if they have English commentary and/or English dialogue, or are in their original versions with English subtitles.
7. The Pärnu Int. Documentary Film Festival accepts the following screening formats:
HD Cam, DV Cam, Mini DV, Betacam SP PAL, DVD.
Presentation of other formats and video systems requires the authorisation of the Festival.

Entering your film

8. Deadline for entries APRIL 1, 2010 (latest post stamp).
We would greatly appreciate it if you enter your documentary as early as possible.
9. The Pärnu Int. Documentary Film Festival must receive:
* A completed entry form available at our homepage (www.chaplin.ee/filmfestival). On the entry form, you will be asked to provide a synopsis of the film and detailed information of the film.
Entry form is also possible to send separately with the DVD by post or by e-mail as a word document.
* DVD screener. The DVD should have an English voice-over, dialogue or subtitles.
Address for sending DVDs is following:
Pärnu Int. Documentary Film Festival
Esplanaadi St. 10
Pärnu 80010
Estonia

E-mail for sending submission materials is: festival@chaplin.ee
10. No entry fees are required for submitting a film or video to the festival.
11. All postal/shipping expenses to and from the festival are to be paid by the entrants, as well as all other expenses incurred, such as insurance, etc. When filling in shipment or customs

forms, please assign the package a value that does not exceed 10 Euros or 10 US Dollars. All customs duties and taxes incurred when sending packages with express couriers must be paid by the sender. Pärnu Film Festival will refuse any packages that arrives cash-on-delivery. If you post your DVD outside from the European Union please add following note to the package:

NO COMMERCIAL VALUE – ONLY FOR CULTURAL PURPOSES

12. The submitted material will not be returned to the entrants.

The festival doesn't return preview DVD-discs of selected films. These DVDs will stay in the library of the festival located in the Museum of New Art of Pärnu for educational use only.

Selection procedure and follow-up

13. The festival management selects the documentaries that will participate in the Pärnu Int. Documentary Film Festival programme. In case of a film being selected, the festival will notify the applicant (who submitted the entry form) of the film by June 10, 2010 at the latest.

14. After selection the following required materials must be received by June 15, 2010:

* Two high-resolution digital or printed stills from the film (full-colour, resolution: 300 dpi, preferably jpeg and digital).

* Text AKA dialogue list in English

E-mail for sending required materials is: festival@chaplin.ee .

These required materials are also possible to send with the DVD by post on CD-Rom.

15. Authorizations. After selection of a documentary, the festival has the right to:

* Use a maximum of ten minutes of video from the documentary for broadcasting, publicity and online purposes.

* Use the publicity material (electronic press kit, press books, posters, stills, etc.) to promote the festival.

* Keep the DVDs of selected documentaries in its archive for non-circulating reference and educational purposes.

* After the festival selected films may be screened in the 'Pärnu FF on Tour' for free. This selection of festival films will be screened after the festival in a limited number of theatres throughout Estonia and all screenings have to be free to public.

16. The festival must receive the screening copy of the documentary by July 1, 2010. Only the cost of return shipping will be paid by the festival. The festival can't cover the international insurance costs of the screeners.

Festival can use preview DVD as screening copy if submitter of the film confirms it!

The festival will return the screening copy within four weeks following the festival.

17. Invitations. The authors of the films selected to the competitions will be invited to the festival. Festival is unable to cover travel expenses of film makers. Festival will provide one author whose films are selected to the competition program with 3 day-long-stays in hotel.

Juries and awards

18. The organizers will nominate the jury members who are outstanding film makers and scientists from different countries.

19. Festival prizes. There are 3 categories of competition:

INTERNATIONAL DOCUMENTARY COMPETITION

- Grand Prize of the festival for the best artistic achievement
- The best scientific audiovisual recording of rituals
- The best film on survival of indigenous peoples
- The best film on special topic (announce on June 1)
- The best art film
- The best children documentary

NATIONAL DOCUMENTARY COMPETITION

- The best Estonian documentary

TV-COMPETITION in Estonian Television

- The Estonian People's Award (according to the televoting)

During the festival a selected program of seven outstanding documentaries will be broadcast on Estonian TV and during the last night the TV-audience will be voting for the best film to be awarded with the ESTONIAN PEOPLE'S AWARD.

The jury has the option to grant a Special Jury Award.

20. All decisions made by the festival management and the juries are final. Entry and participation of documentaries implies unconditional acceptance of the regulations.

Closing entry

21. If the documentary does not meet all the requirements mentioned above, it will not be eligible for selection.
22. Entries, DVDs and documentation material, as well as all correspondence, should be addressed to Pärnu Int. Documentary Film Festival, Esplanaadi St. 10, Pärnu 80010, Estonia. Tel +372 4430772, Fax +372 4430774, E-mail: festival@chaplin.ee, Website: www.chaplin.ee/filmfestival
23. Questions concerning regulations and/or entry forms should be directed to Vaiko Edur (vaiko@chaplin.ee) or Mark Soosaar (mark@chaplin.ee).